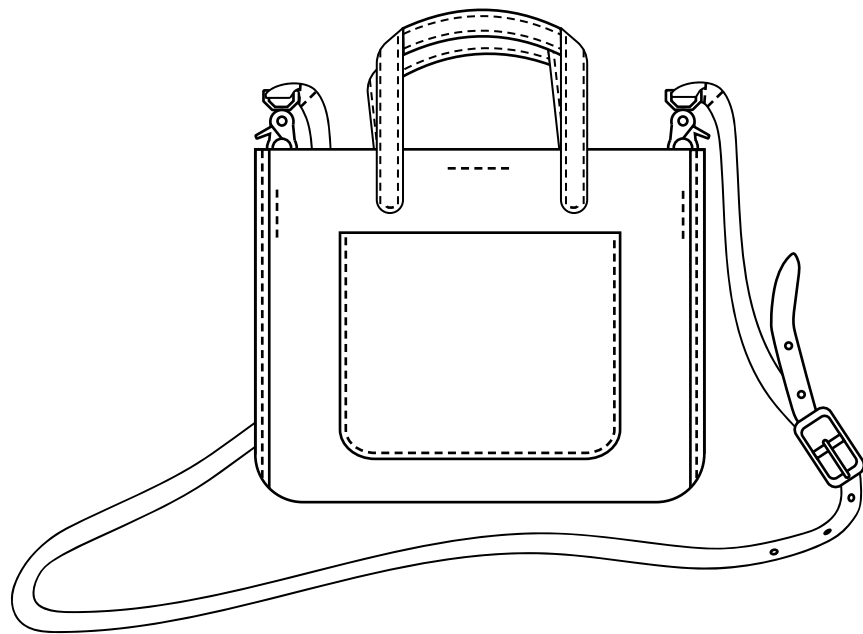


MINI TOTE

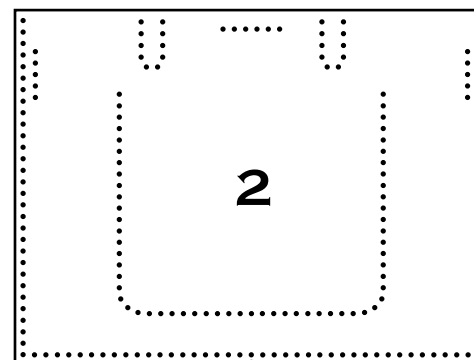
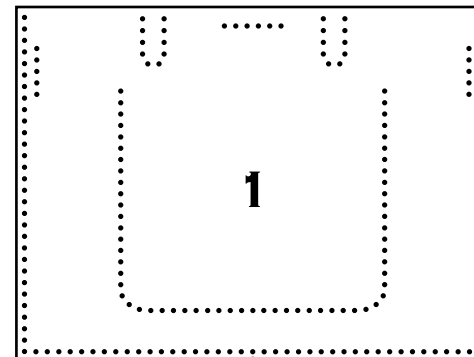
INSTRUCTIONS



INCLUDED IN THIS KIT:

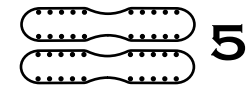
LEATHER PIECES

1. FRONT PANEL
2. BACK PANEL
3. BOTTOM PANEL
4. POCKET (X2)
5. D-RING HOLDER (X2)
6. HANDLE (X2)
7. SNAP CLOSURE (X2)
8. CROSSBODY BUCKLE STRAP
9. CROSSBODY LONG STRAP

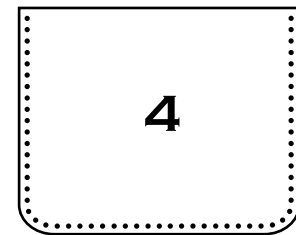


BUCKLEGUY

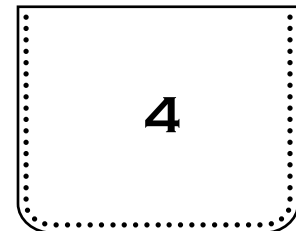
LEATHERCRAFT SUPPLY



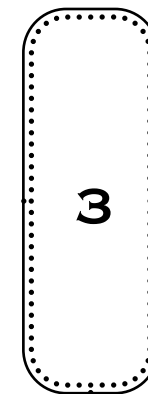
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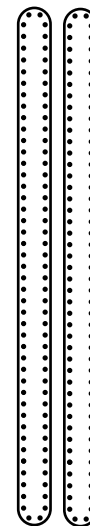
4



4



3



6



7



8



9

HARDWARE

- 10. SWIVEL SNAP (BUCKLEGUY 3012A ½") (X2)
- 11. D-RING (BUCKLEGUY DR008 ½") (X2)
- 12. BUCKLE (BUCKLEGUY 1210 ¾")

STITCHING AND BURNISHING SUPPLIES

+ NEEDLES

+ THREAD(S):

- A. POCKETS (X2) 67"
- B. FRONT AND BACK PANELS (X2) 35"
- C. BOTTOM PANEL (X2) 47"
- D. SNAP CLOSURES (X4) 20"
- E. HANDLES (X4) 45"
- F. D-RING HOLDER (X4) 20"
- G. CROSSBODY BUCKLE STRAP 12"
- H. CROSSBODY LONG STRAP 12"

+ CANVAS

+ SANDPAPER

+ BEESWAX



10



11



12

BUCKLEGUY

LEATHERCRAFT SUPPLY



YOU SHOULD KNOW



PAPER BINDER CLIPS ARE PERFECT FOR HOLDING LAYERS OF LEATHER TOGETHER WHILE YOU STITCH. THEY SERVE THE PURPOSE OF SEWING PINS.

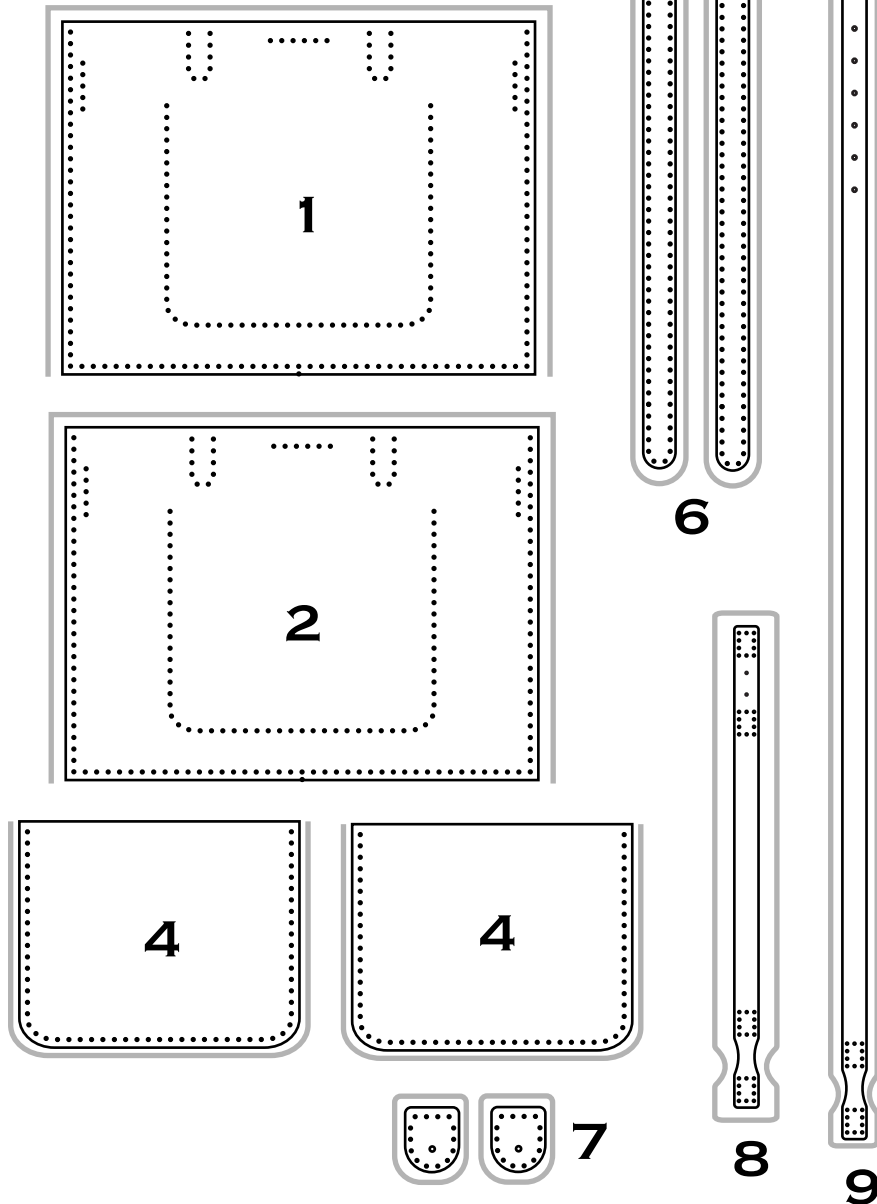
ALL STITCHING START POINTS ARE MARKED WITH A STAR.



FLESH VS. GRAIN COLORATION



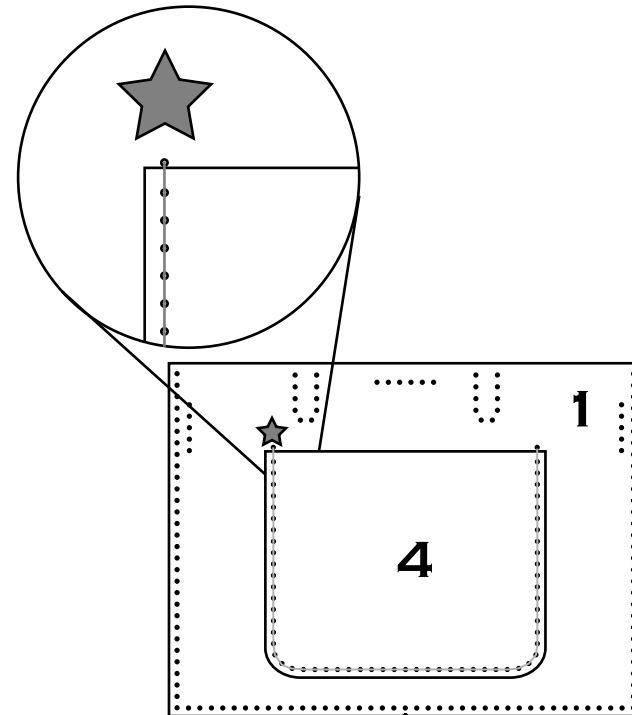
STEP 1: (Optional) Burnish everywhere marked by the grey lines below:



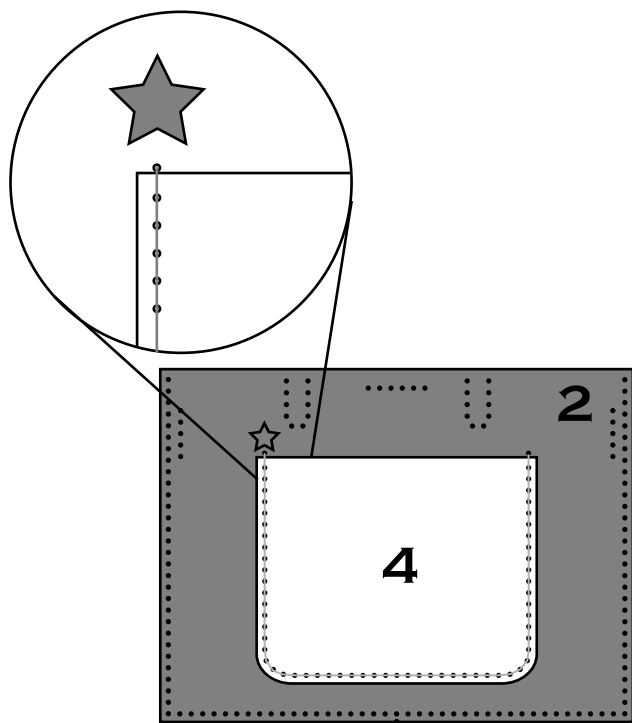
BUCKLEGUY

LEATHERCRAFT SUPPLY

STEP 2: Stitch one pocket (4) to the outside of the front panel (1) flesh side to grain side. Prepare your needles. Line up the pocket (4) onto the front panel (1) so that there is one hole above the left side seam and one hole above the right side seam. Starting on the left side, thread the needle into the first hole of the front panel (1). Begin to saddle stitch, attaching the pocket (4) onto the front panel (1) on your second stitch. Continue to saddle stitch the pocket (4) onto the front panel (1), going all the way around the pocket (4). There should be one hole left above the pocket (4) on the right side just as there is on the left side of the pocket (4). Backstitch and pull both needles through to the flesh side of the front panel (1). Snip and carefully burn threads.



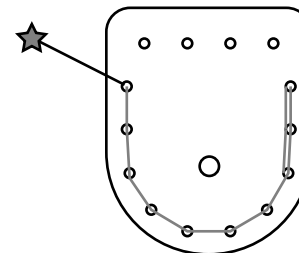
STEP 3: Stitch one pocket (4) to the inside of the back panel (2) flesh side to flesh side. This is the same as step 1. Prepare your needles. Line up the pocket (4) onto the back panel (2) so that there is one hole above the left side and one hole above the right side. Starting on the left side, thread the needle into the first hole of the back panel (2). Begin to saddle stitch, attaching the pocket (4) onto the back panel (2) on your second stitch. Continue to saddle stitch the pocket (4) onto the back panel (2), going all the way around the pocket (4). Again, there should be one hole above each pocket seam line. Backstitch and pull both needles through to the grain side of the pocket (4). Snip and carefully burn threads.



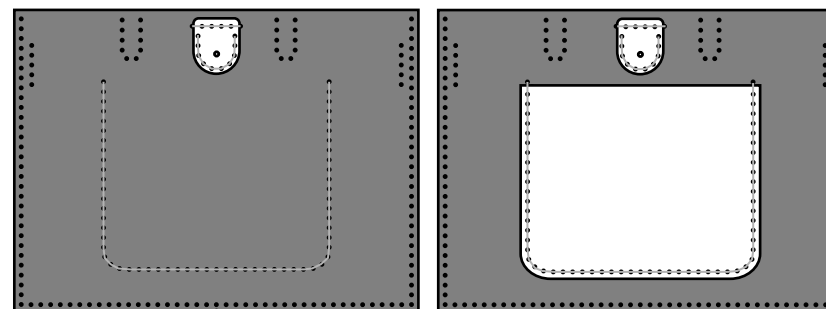
BUCKLE GUY

LEATHERCRAFT SUPPLY

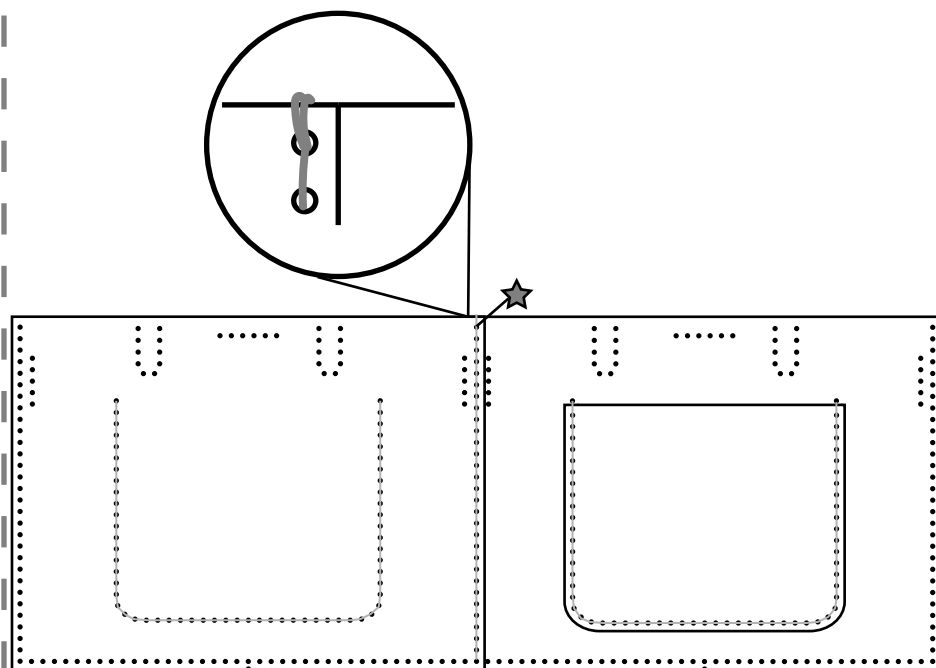
STEP 4: Stitch around the U shaped stitch line on the snap closures (7). Prepare your needles. Starting at the top left of the “U” shaped seam, begin with your needles in the first hole. Saddle stitch around the “U”, ending at the top right side of the “U”. Backstitch and pull both needles through to the flesh side of the snap closure (7). Snip and carefully burn threads. Repeat for the second snap closure (7).



STEP 5: Stitch on the snap closures (7) to the inside of the front (1) and back (2) panels flesh side to flesh side. Prepare your needles. Start by laying one snap closure (7) along the seam lines of the front panel (1). Begin with your needles on the left side holes, saddle stitch til you reach the last hole. Back stitch and pull both needles through to the grain side of the snap closure (7). Snip and carefully burn threads. Repeat exactly for the second snap closure (7) onto the flesh side back panel (2).



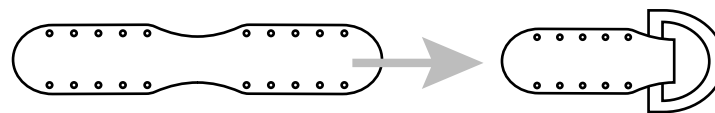
STEP 6: The sides are stitched using an overlap seam. Saddle stitch the left side of the front panel (1) onto the right side of the back panel (2) flesh side to grain side. Prepare your needles. Lay the left side seam of the front panel (1) under the right side seam of the back panel (2) flesh side to grain side. Starting in the first hole at the top of the two panels, thread the needle through the two panels. Wrap each thread over the top edge of the panels, and then back through the first hole where you started. Continue to saddle stitch all the way down the seam. When you get to the bottom/last hole, backstitch, snip, and burn threads.



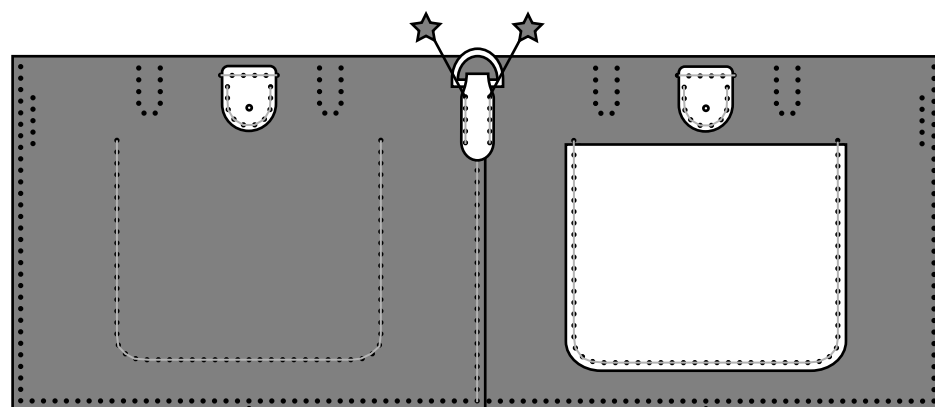
BUCKLEGUY

LEATHERCRAFT SUPPLY

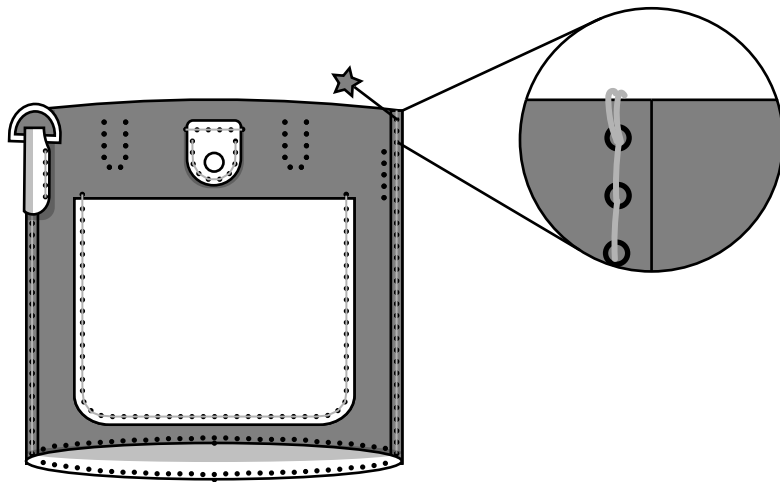
STEP 7: While just one side seam is stitched, sandwich one D-ring (11) into a D-ring holder (5).



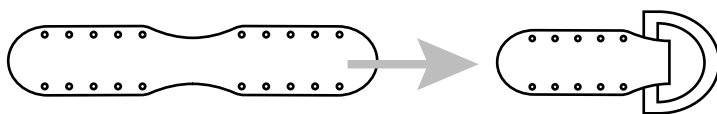
STEP 8: Stitch the sandwiched D-ring (11) and D-ring holder (5) onto the stitched overlap seam from step 6 grain side to flesh side. Prepare your needles. Lay the sandwiched D-ring holder (5) over the two seams that are parallel to the completed overlap seam. Starting on the left side, begin with your needle in the top hole of the D-ring holder (5), pulling it through to the grain side of your mini tote. Saddle stitch down to the bottom hole of the left seam. Back stitch twice and pull both needles through to the grain side of the D-ring holder (5). Snip and carefully burn threads. Prepare your threads and repeat the same process for the right side seam of the D-ring holder (5).



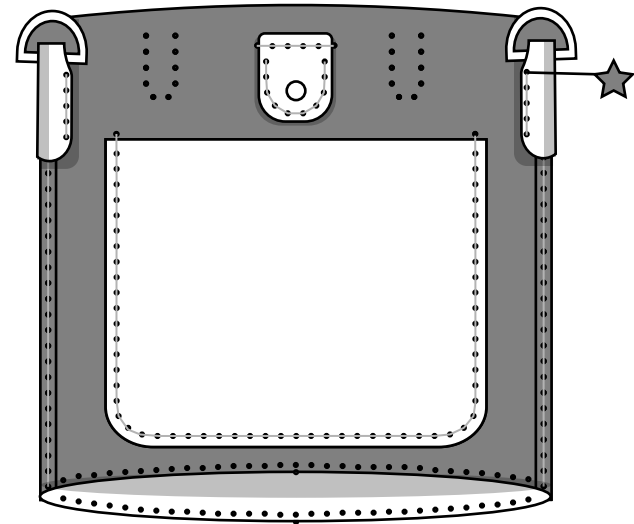
STEP 9: Saddle stitch the left side of the back panel (2) onto the right side of the front panel (1) flesh side to grain side. The flesh side of the back panel (2) should be facing you, and your tote bag should be inside out at this point. Prepare your needles. Lay the right side seam of the front panel (1) below the left side seam of the back panel (2) grain side to flesh side. Starting in the first hole at the top of the two panels, thread the needle through the two panels. Wrap each thread over the top edge of the panels, and then back through the first hole where you started. (See pg. 5 for illustration) Continue to saddle stitch all the way down the seam. When you get to the bottom/last hole, backstitch, snip, and burn threads.



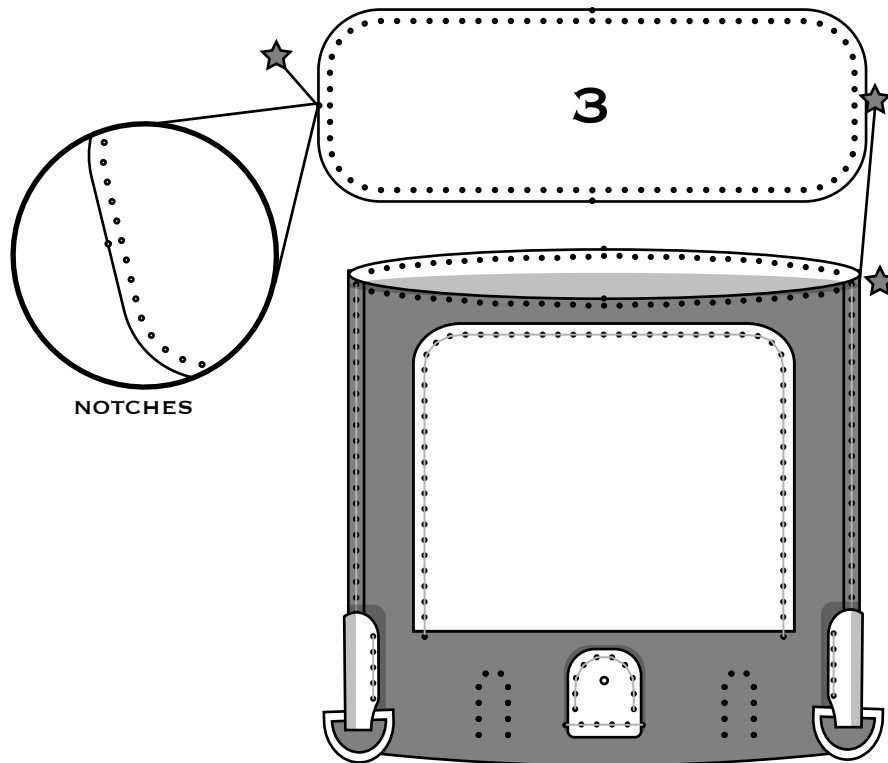
STEP 10: Sandwich the other D-ring (11) into the other D-ring holder (5).



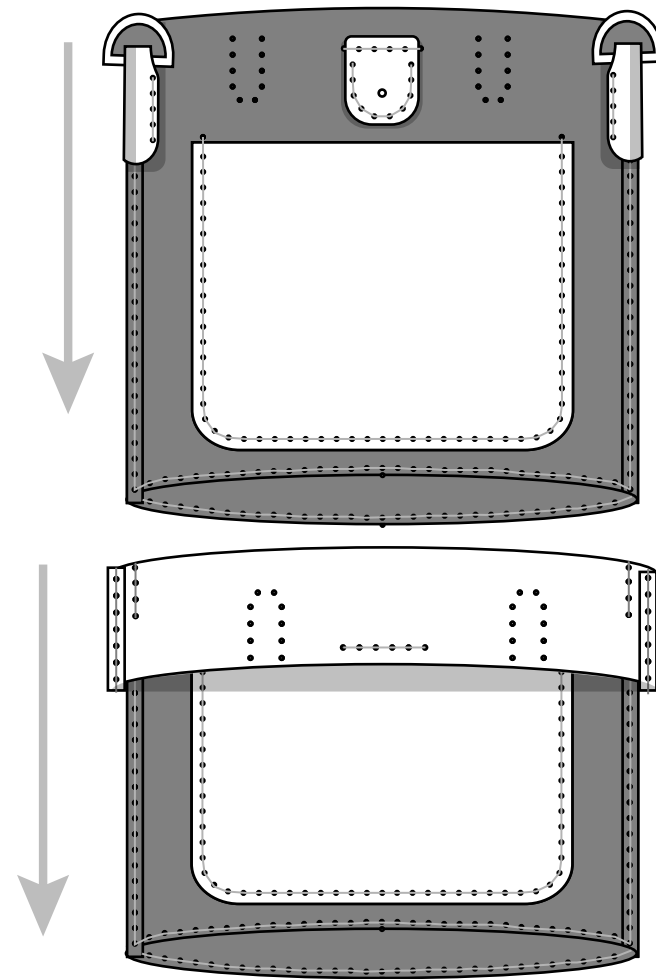
STEP 11: Just like in step 7, stitch the other sandwiched D-ring holder (5) onto the opposite overlap seam. It will be a little more difficult to see what you're doing than it was on the other side seam, so be careful to pass the needle through all three layers on each stitch. Place the sandwiched D-ring holder (5) over the two seams that are parallel to the second overlap seam. Starting on the left side, begin with your needle in the top hole of the D-ring holder (5), pulling it through to the grain side of your mini tote. Saddle stitch down to the bottom hole of the left seam. Back stitch twice and pull both needles toward you to the grain side of the D-ring holder (5). Snip and carefully burn threads. Prepare your threads and repeat the same process for the right side seam of the D-ring holder (5).

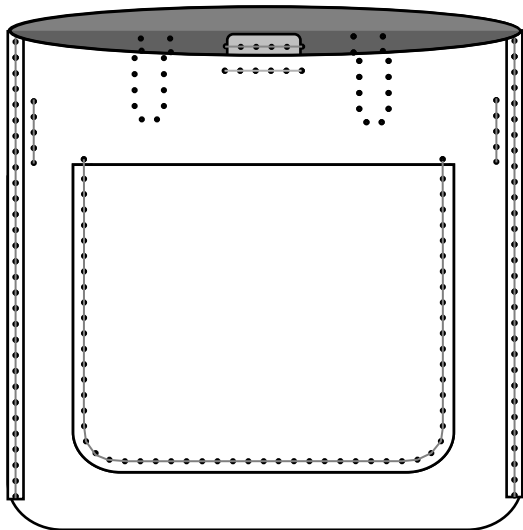
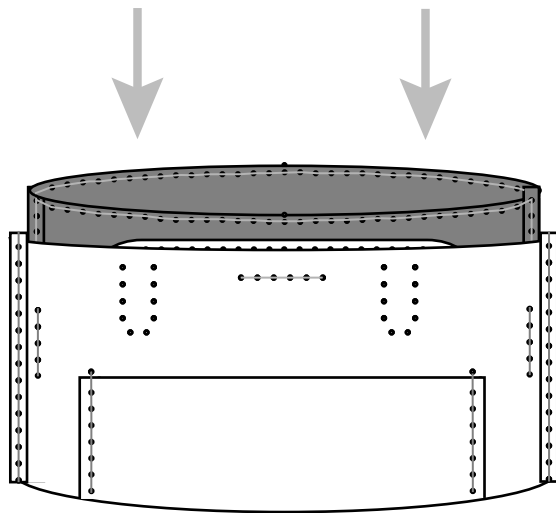


STEP 12: Stitch the bottom panel (3) onto the base of the front (1) and back (2) panel grain side to grain side. Binder clips are helpful at this point. Prepare your needles. Start the thread by bringing a needle through the last hole of the left side seam where you already have stitches, and then continue the needle through the hole that lines up with the small “notch” on the short side of the bottom panel (3). Saddle stitch the bottom panel (3) until you reach the right side seam, making sure the second notch on the opposite side of the bottom panel (3) lines up with the right side seam of the front (1) and back panel (2). Back-stitch, snip, and carefully burn threads. Prepare your needles. Repeat this same process to stitch on the second half of the bottom panel (3). Note- when stitching on the bottom panel (3) the grain should not be visible.

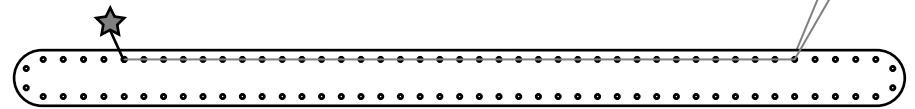


STEP 13: Ready for a workout? Flip the bag shell right side out. Start by removing any personal jewelry to avoid scratching. Then, carefully roll down the top of the panels, slowly working the bottom panel (3) through the stitched front panel (1) and back panel (2). Be sure to carefully push out the bottom panel (3) fully.

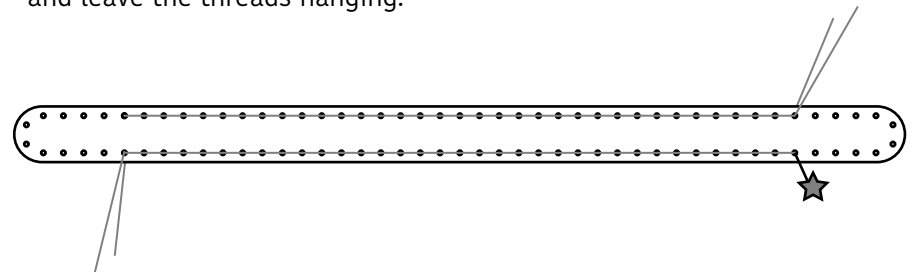




STEP 14: Saddle stitch the handles (6). Prepare your needles. Lay one handle out in front of you horizontally. Looking at the top, flat seam line (ignoring the 2 holes on the rounded edge), count 5 holes from the left. Start your needle in this 5th hole. Saddle stitch from the left to the right, stopping 5 stitching holes before you reach the right end of the handle. Pull out your needles and leave the threads hanging.

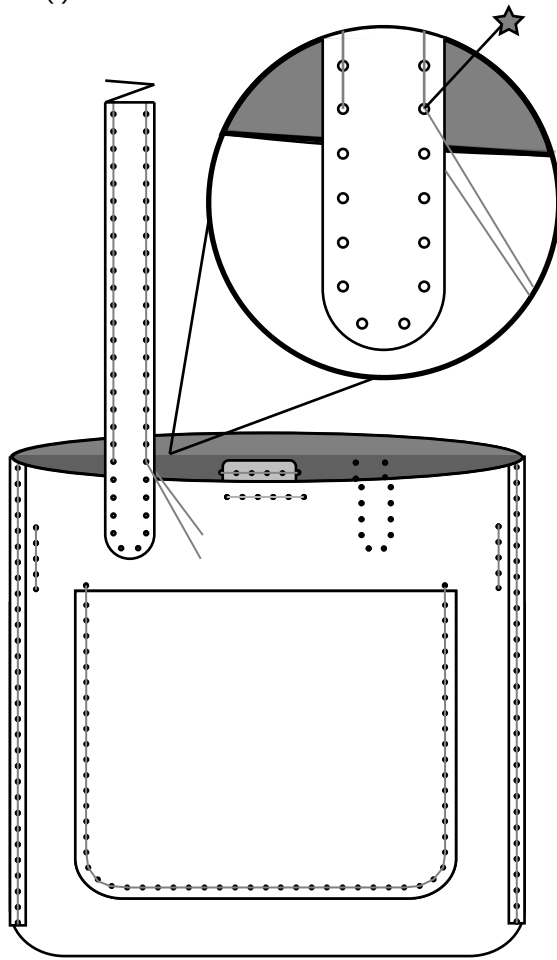


STEP 15: Prepare your needles. Stitch the bottom seam of the same handle (7) from step 14. With the handle (7) oriented the same way, begin on the bottom seam. Start on the right side of the handle (7) this time. Looking at the bottom seam line (ignoring the 2 holes on the rounded edge) count 5 holes from the right. Start your needle in this 5th hole, directly across from where your threads are hanging from step 14. Saddle stitch from the right to the left, along the bottom seam, again stopping directly across from where your stitching started in step 14. Pull out your needles and leave the threads hanging.



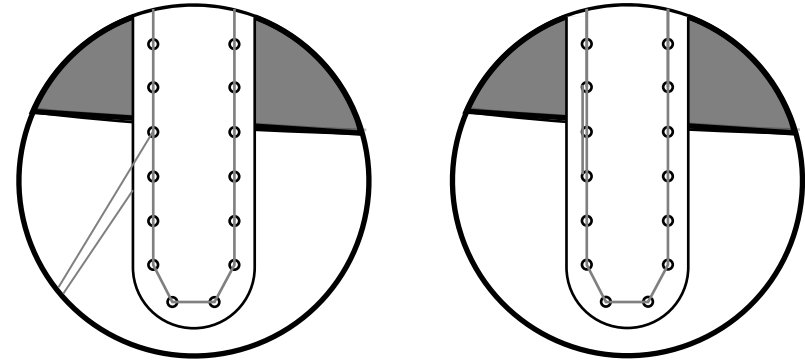
STEP 16: Repeat steps 14 and 15 for the second handle (7).

STEP 17: Attach first handle (7) to the front panel (1). Prepare your needles by rethreading them back onto the hanging thread on the left end of your first handle (7). Line up the left unstitched portion of the handle (7) with the left side handle punches on the front panel (1). Begin to saddle stitch the handle (7) onto the front panel (1) flesh side to grain side. Continue to stitch around until the left side of the handle (7) is attached. Back stitch and pull both needles through to the flesh side of the handle. Snip and carefully burn threads. Repeat this same process to saddle stitch the right side of the handle (7) onto the right handle punches on the front panel (1).

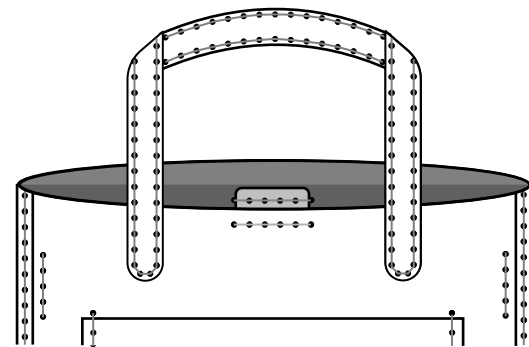


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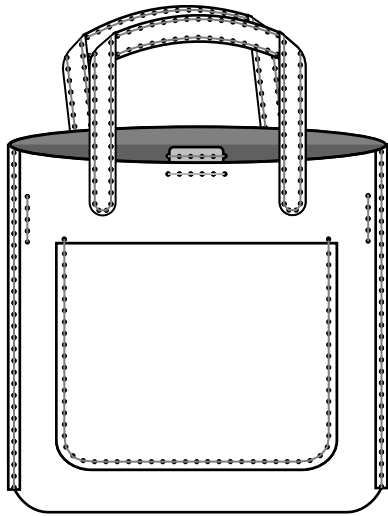


STEP 18: Attach the second handle (7) to the back panel (2). Prepare your needles by rethreading them back onto the hanging thread on the left end of your first handle (7). Line up the left unstitched portion of the handle (7) with the left side handle punches on the back panel (2). Begin to saddle stitch the handle (7) onto the back panel (2) flesh side to grain side. Continue to stitch around until the left side of the handle (7) is attached. Back stitch and pull both needles through to the flesh side of the handle. Snip and carefully burn threads. Repeat this same process to saddle stitch the right side of the handle (7) onto the right handle punches on the back panel (2).



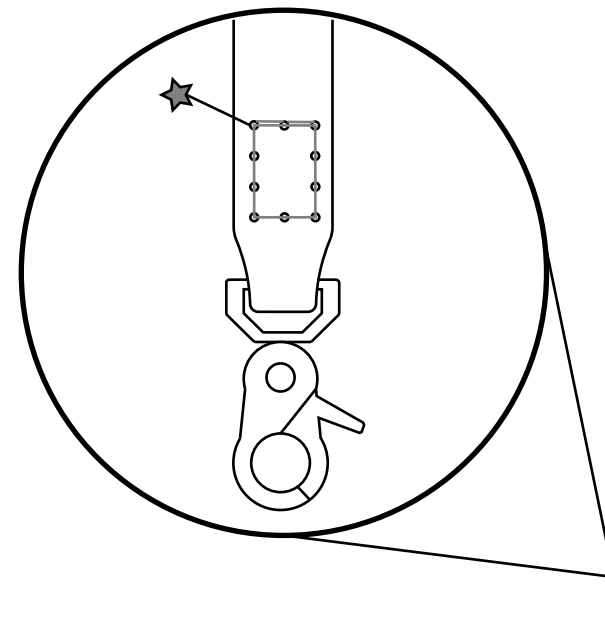
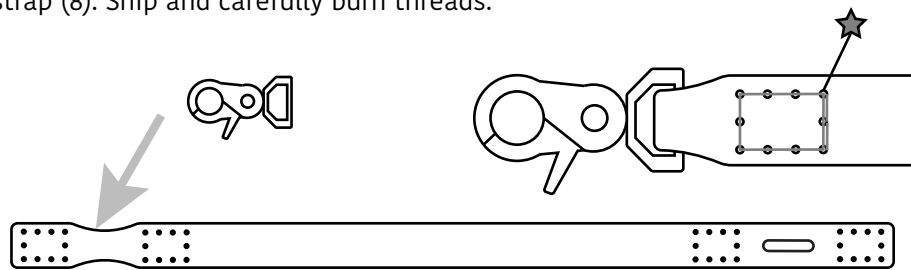
BUCKLEGUY

LEATHERCRAFT SUPPLY

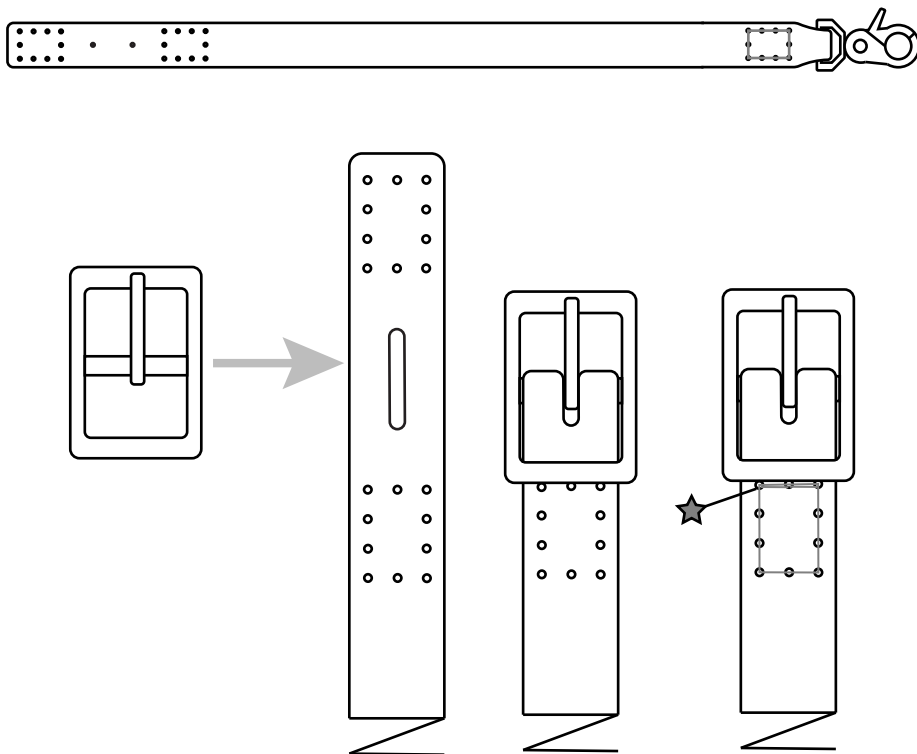


STEP 20: Stitch the other swivel snap (10) onto the crossbody long strap (9). Slide the swivel snap (10) onto the end of the crossbody long strap (9) that has two square shaped punches. Fold the crossbody long strap (9) to sandwich the swivel snap (10) and line up the square punches flesh side to flesh side. Prepare your needles. Starting at the top left corner of the square punches, saddle stitch around the square until you reach the hole where you started. Backstitch and pull both needles towards the flesh side of your crossbody long strap (9). Snip and carefully burn threads.

STEP 19: Stitch one swivel snap (10) onto the crossbody buckle strap (8). Slide the swivel snap (10) onto the peanut shaped end of the crossbody buckle strap (8) between the two square punches, and fold the crossbody buckle strap (8) to sandwich the swivel snap (10) and line up the square punches flesh side to flesh side. Prepare your needles. Starting at the top left corner of the square punches, saddle stitch around the square until you reach the hole where you started. Backstitch and pull both needles towards the flesh side of your crossbody buckle strap (8). Snip and carefully burn threads.



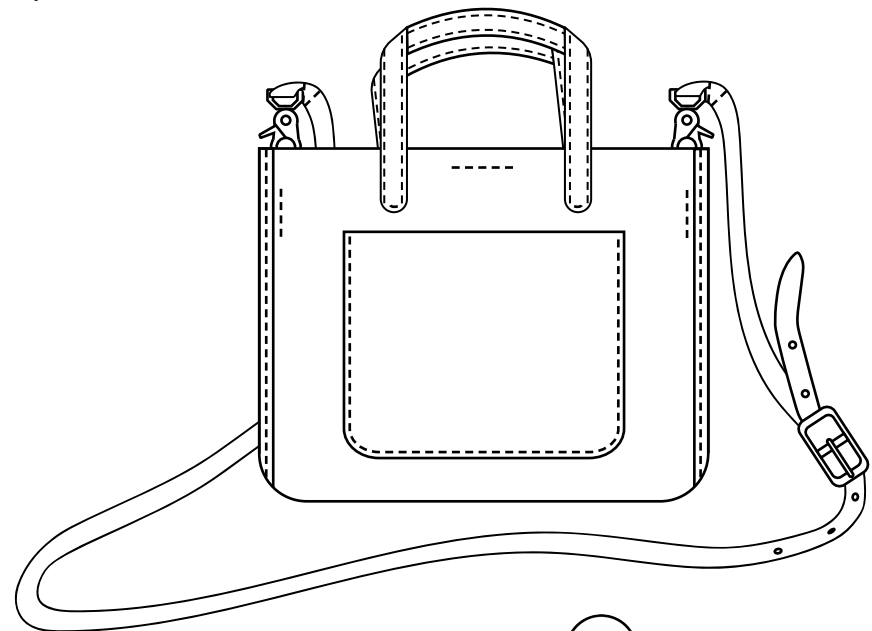
STEP 21: Stitch the buckle (12) onto the crossbody buckle strap (8). Note- the orientation of the buckle is extremely important. If you think it's on backwards, try to send the end of the crossbody long strap (9) without the swivel snap (10) through the buckle (12) to confirm its orientation. Slide the buckle (12) onto the other end of the crossbody buckle strap (8). After confirming its orientation is correct, prepare your needles. Fold the crossbody buckle strap (8) to align the square punches, flesh side to flesh side and sandwich the buckle (12). Starting at the top left corner of the square, saddle stitch the crossbody buckle strap (8) to secure the buckle (12). Continue to stitch around the square until you reach the hole where you started. Back stitch and pull both needles towards the flesh side of your crossbody buckle strap (8). Snip and carefully burn threads.



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STEP 22: Assemble the crossbody strap. Slide the empty end of the crossbody long strap (9) through the buckle (12) end of the crossbody buckle strap (8) and determine the length of your crossbody strap. Attach the swivel snaps (10) to the D-rings (11). Your bag is now complete and you may pick one of two celebratory options: A) x3 Pats on the back, or B) x2 Hoots and Hollers!



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