

# 3-POCKET WALLET

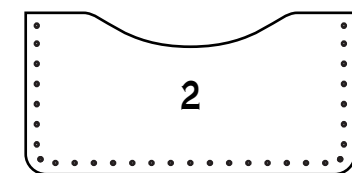
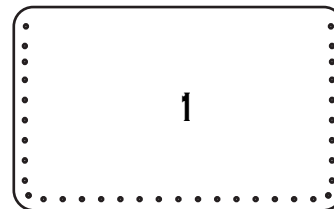
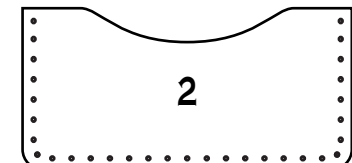
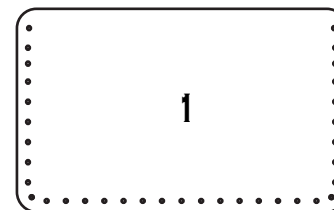
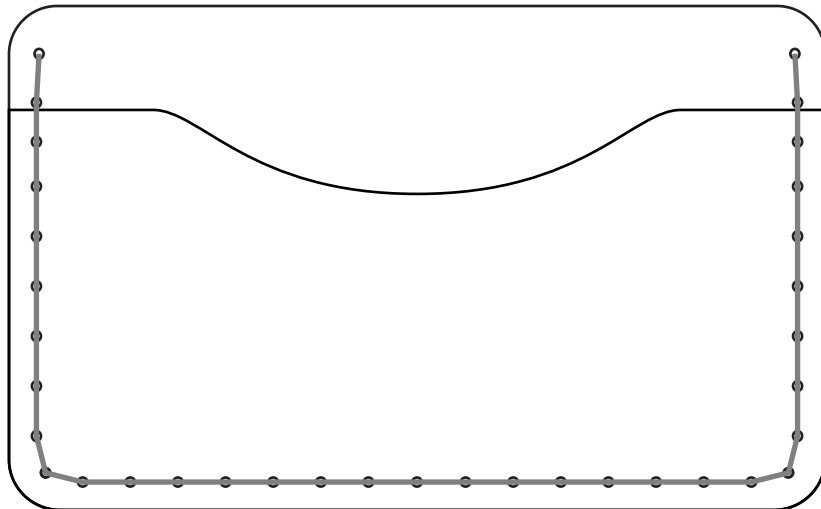
## INSTRUCTIONS

### Stitching and Burnishing Supplies

- Needles
- Thread: (x1) 50"
- Canvas
- Sandpaper
- Beeswax

### Leather

1. Back (x2)
2. Pocket (x2)





## \*YOU SHOULD KNOW\*

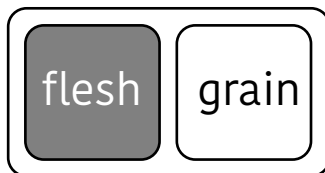


PAPER BINDER CLIPS ARE PERFECT FOR HOLDING LAYERS OF LEATHER TOGETHER WHILE YOU STITCH. THEY SERVE THE PURPOSE OF SEWING PINS.

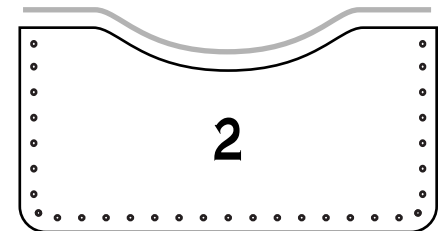
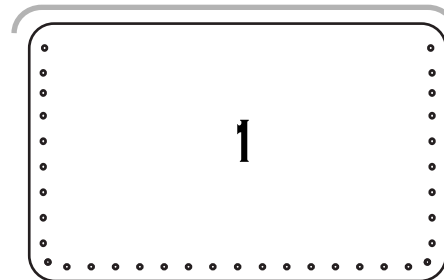
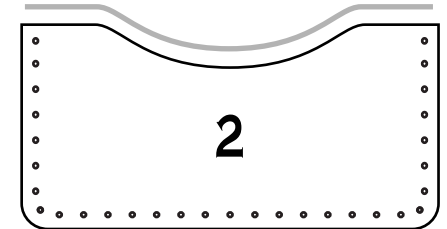
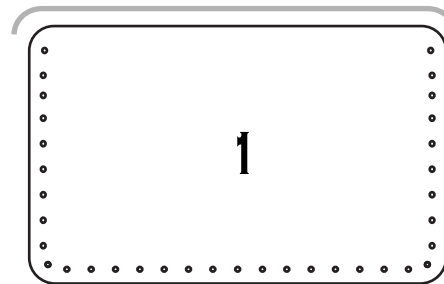
ALL STITCHING START POINTS ARE MARKED WITH A STAR.



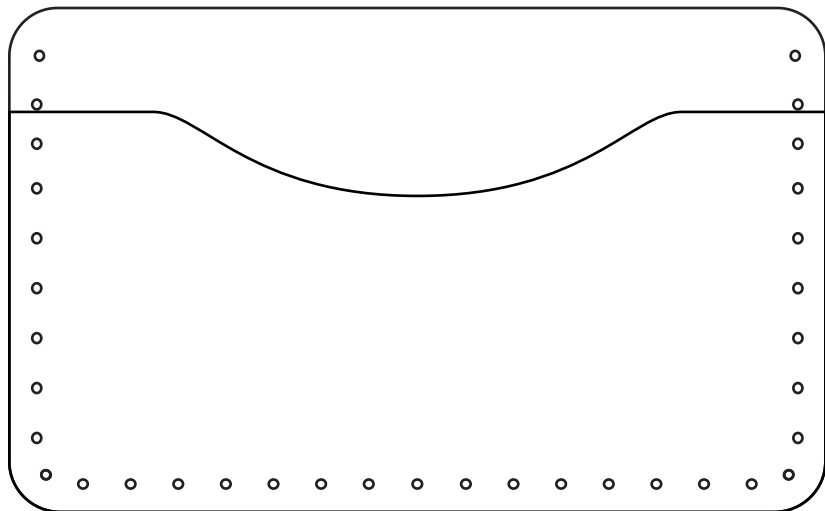
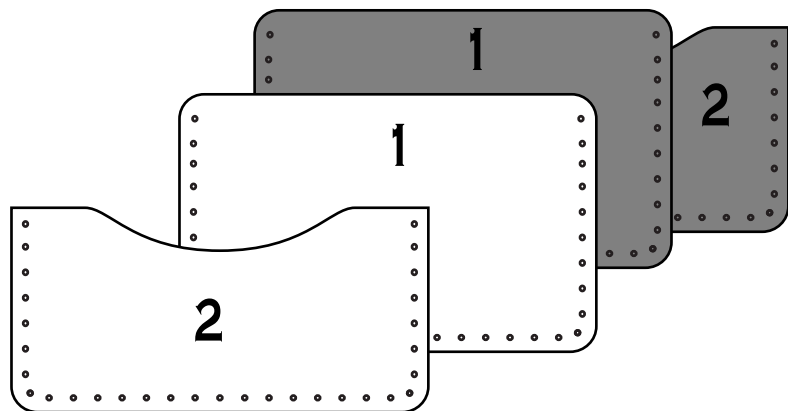
FLESH VS. GRAIN COLORATION



**STEP 1:** (Optional) Burnish everywhere marked by the grey lines below:



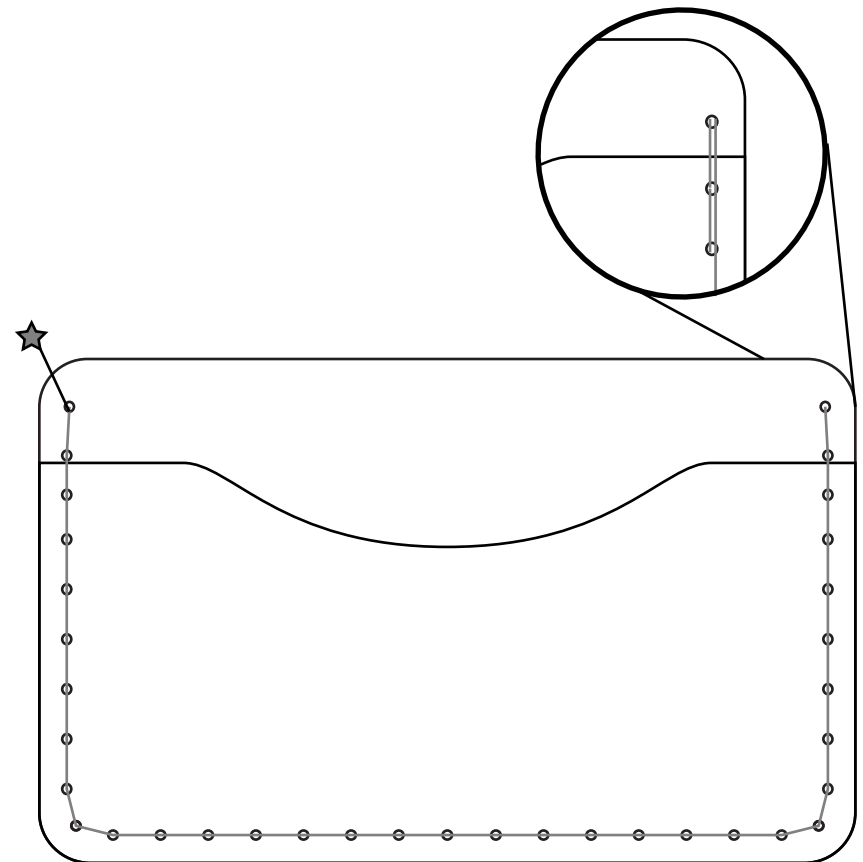
**STEP 2:** Line up pockets (2) onto the backs (1). Face the two backs (1) flesh side together, with one pocket (2) in the front, and one pocket (2) in the back, grain side to flesh side. Binder clips are helpful at this stage.



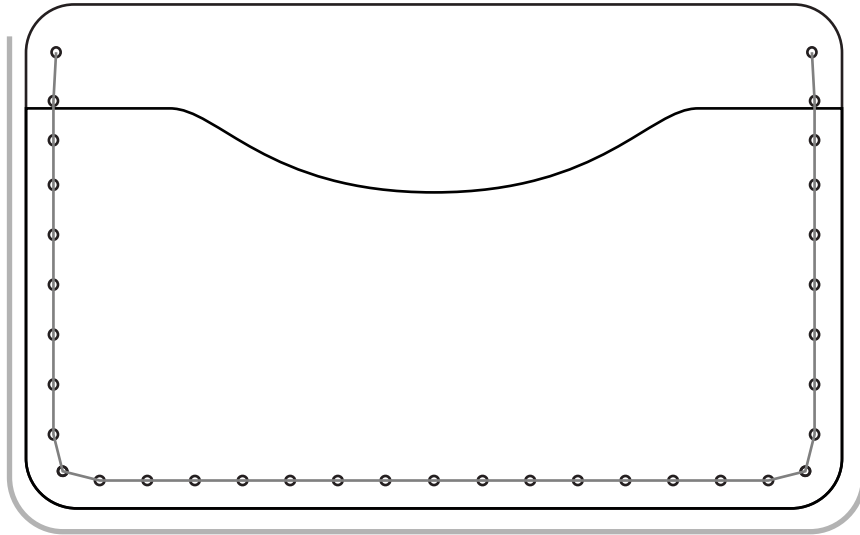
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LEATHERCRAFT SUPPLY

**STEP 3:** Prepare your needles. Starting in the top left corner of the wallet, begin to saddle stitch down the left side seam. Continue along the bottom seam, and up the right side. When you reach the last stitching hole, back stitch. Pull both threads through to one side, snip, and carefully burn threads.

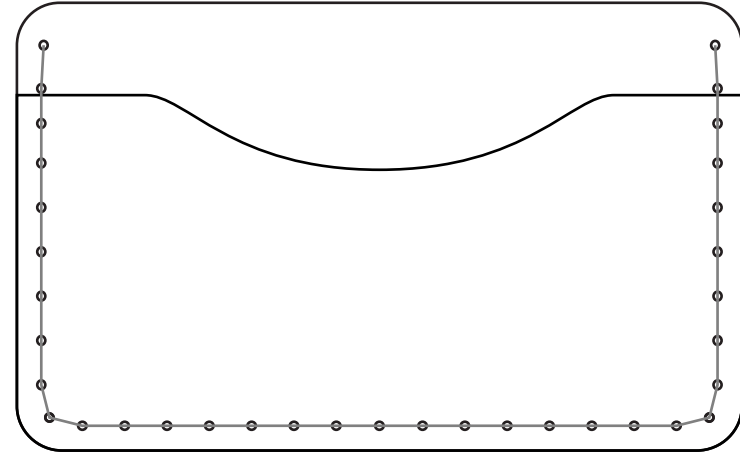


**STEP 4:** (Optional) Sand then burnish the outer edges of wallet marked by the grey line below.



**BUCKLEGUY**

LEATHERCRAFT SUPPLY



ALL DONE! ENJOY  
YOUR NEW WALLET!



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