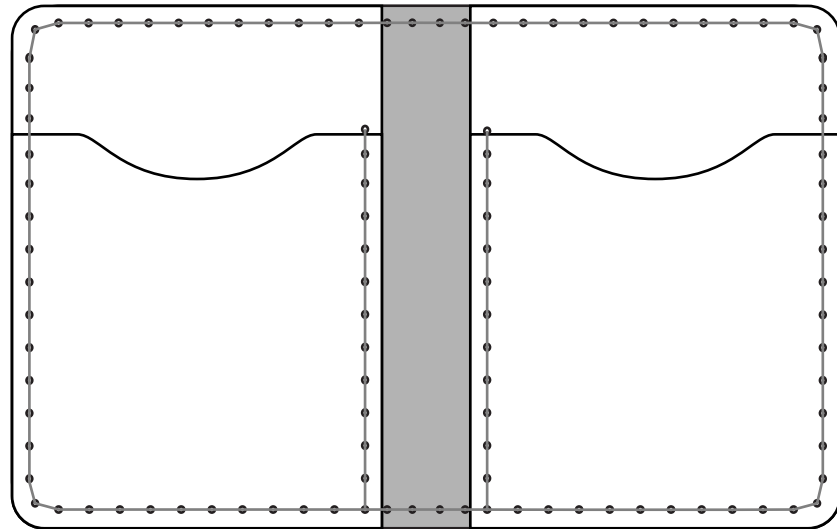


VERTICAL 4- POCKET WALLET

INSTRUCTIONS



BUCKLEGUY

LEATHERCRAFT SUPPLY

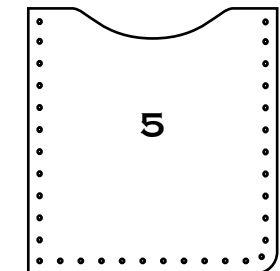
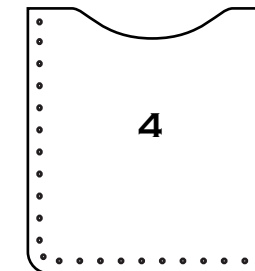
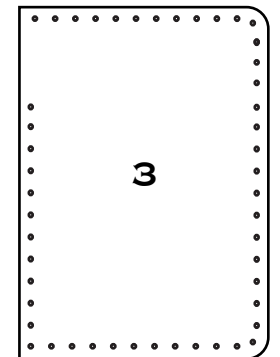
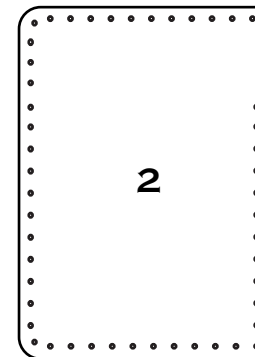
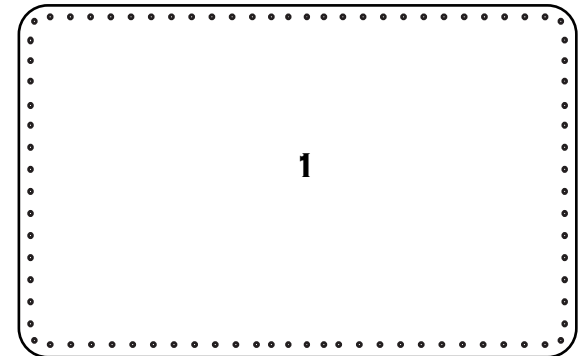
STITCHING AND BURNISHING SUP-

PLIES

- +NEEDLES
- +THREAD(S):
 - A. (X2) 21"
 - B. (X1) 80"
- +CANVAS
- +SANDPAPER
- +BEESWAX

LEATHER

1. OUTER
2. LEFT SIDE
3. RIGHT SIDE
4. LEFT POCKET
5. RIGHT POCKET





YOU SHOULD KNOW

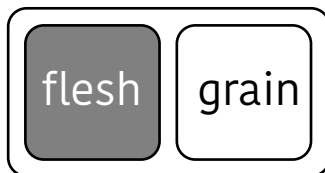


PAPER BINDER CLIPS ARE PERFECT FOR HOLDING LAYERS OF LEATHER TOGETHER WHILE YOU STITCH. THEY SERVE THE PURPOSE OF SEWING PINS.

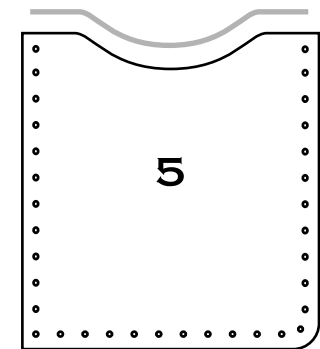
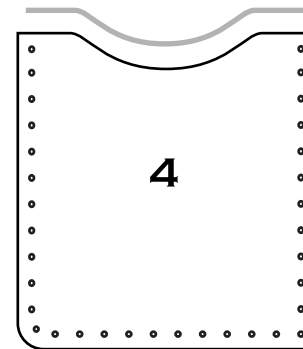
ALL STITCHING START POINTS ARE MARKED WITH A STAR.



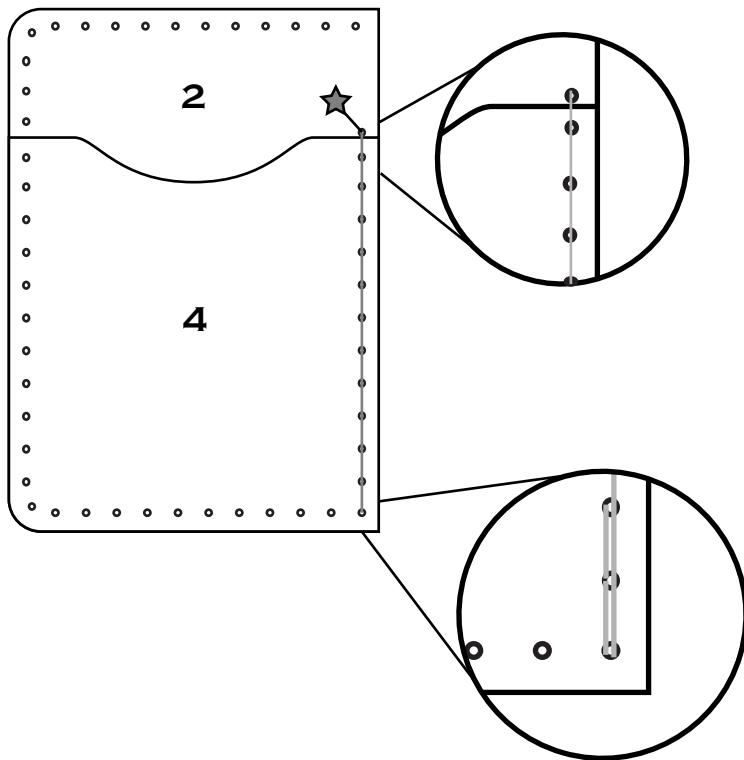
FLESH VS. GRAIN COLORATION



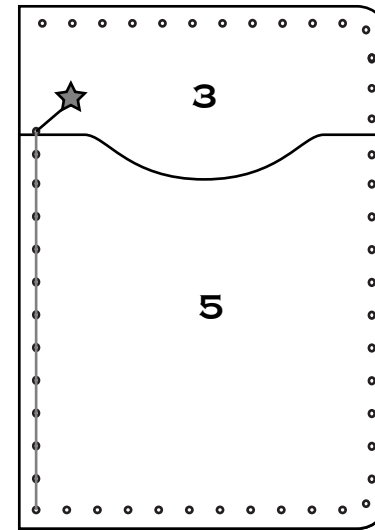
STEP 1: (Optional) Burnish everywhere marked by the grey lines below:



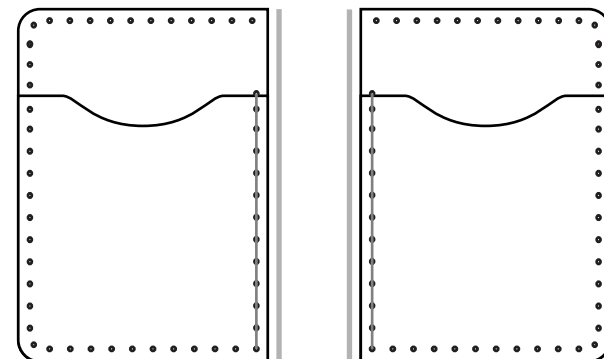
STEP 2: Saddle stitch the left pocket (4) onto the left side (2). Prepare your needles. Line up the left pocket (5) onto the left side (2). If you have a binder clip, clip the left pocket (5) onto the left side (2) along the bottom row of stitches. Start your needle in the top hole of the left side (2). On your first stitch, you will go into the first hole of the left pocket (4) and the second hole of the left side (2). Continue saddle stitching down to secure on the left pocket (4). When you reach the last hole on the left pocket (4), back stitch twice. Pull both needles through to the flesh side of the left side (2). Snip and carefully burn threads.



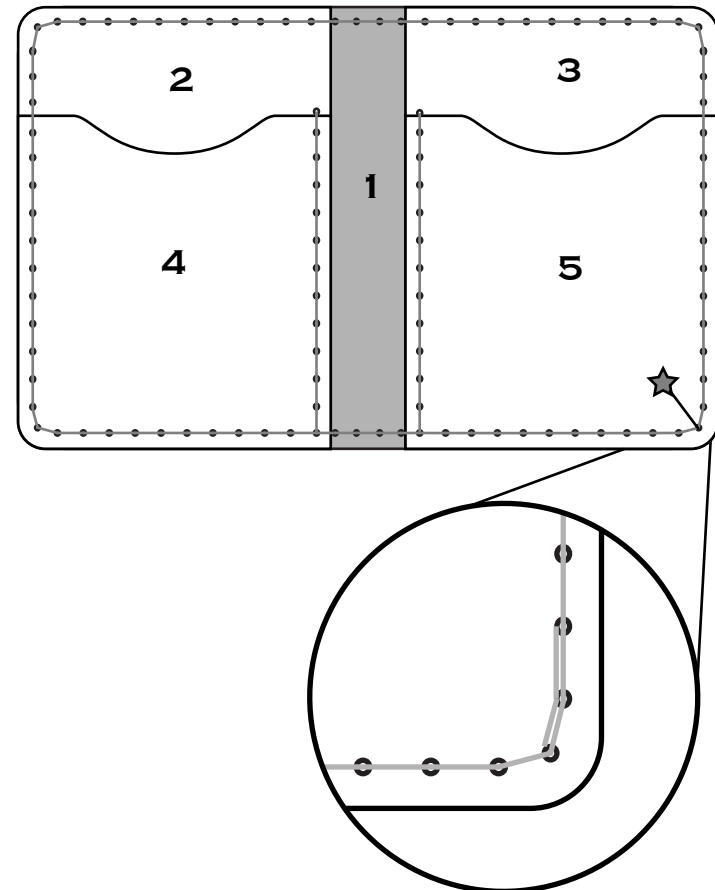
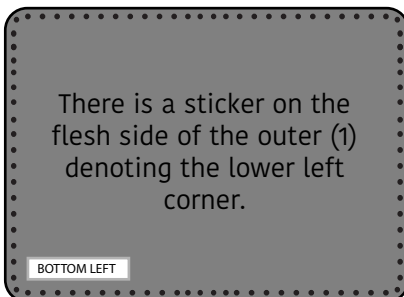
STEP 3: Repeat this same process for attaching the right pocket (6) to the right side (3).



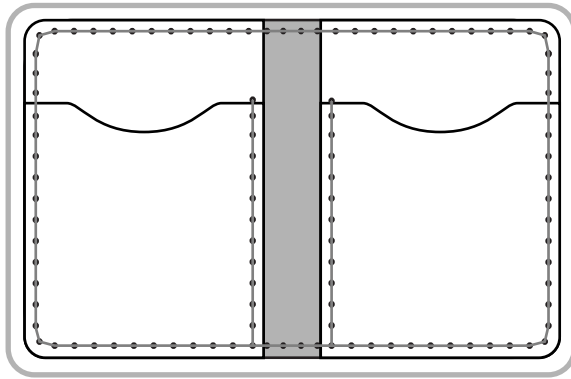
STEP 4: (Optional) Sand then burnish the stitched seams of the left section (2, 5) and the right section (3, 6) as shown by grey lines below.



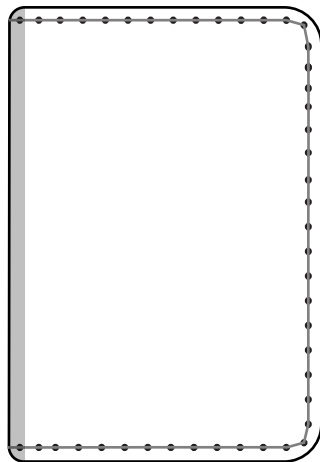
STEP 5: Stitch the right section (3, 5) onto the outer (1) and the left section (2, 4) onto the outer (1). Prepare your needles. Note which side of the outer (1) is the bottom left. Lay the stitched right section (3, 5) onto the right side of the outer (1) flesh side to flesh side. Binder clips are useful for this step. Start your needle in the bottom right corner of the right section (3, 5) and pull it through to the same bottom right corner of the outer (1). Begin to saddle stitch along the bottom seam of the right section (3, 5) attaching it to the outer (1). Once the entire bottom seam of the right section (3, 5) is stitched, using the binder clip, clip the left section (2, 4) onto the left side of the outer (1) flesh side to flesh side. Continue to saddle stitch, making sure to stitch on the bottom seam of the left section (2, 4) at the correct stitching hole. Keep saddle stitching up the left side and around the top seam of the left section (2, 4) until you reach the single layer of the outer (1) at the top of the wallet. Keep saddle stitching around the top seam and down the right side of the right section (3, 5) until you reach your very first stitch around the perimeter. When you get to your first stitch, continue for three more saddle stitches. This will act as your back stitch. Pull both needles through to the grain side of the right pocket (5). Snip and carefully burn threads.



STEP 6: (Optional) Sand then burnish outer edge as shown by grey line below.

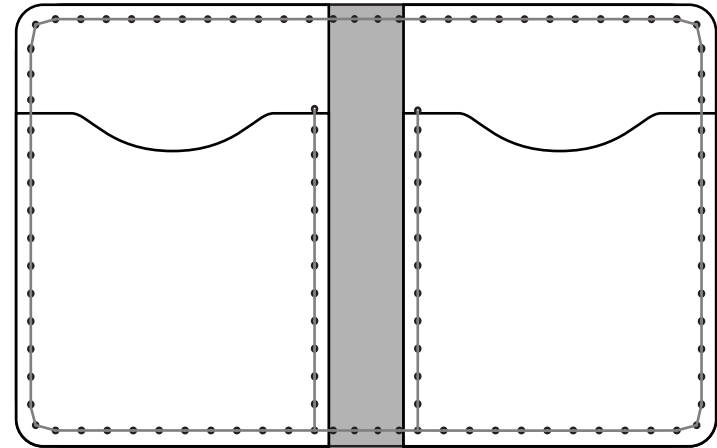


STEP 7: Crease the outer (1). Fold the entire outer (1) in half like a book. Line up the two corners of the left side to the two corners on the right side. Using your thumb, press down along the “spine” to give your vertical wallet its fold.



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LEATHERCRAFT SUPPLY



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