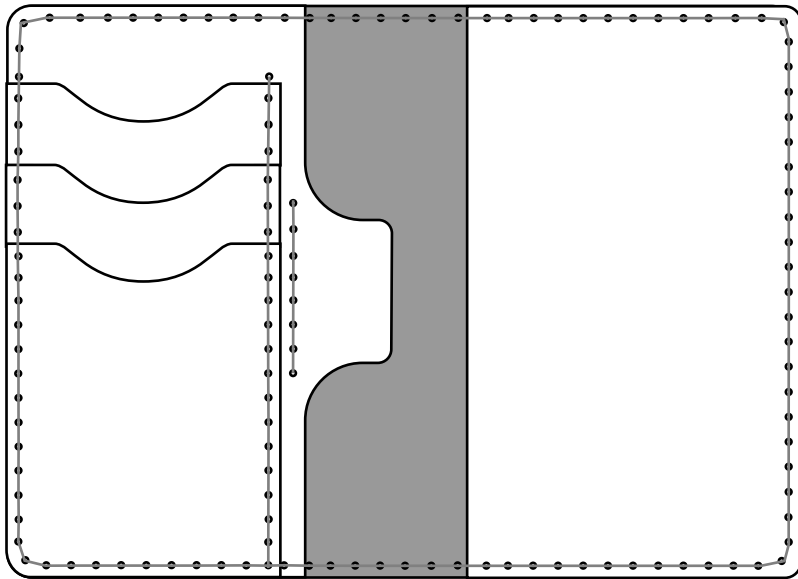


SMALL JOURNAL COVER

INSTRUCTIONS



BUCKLEGUY

LEATHERCRAFT SUPPLY

STITCHING AND BURNISHING SUPPLIES

+ NEEDLES

+ THREAD:

A. T- POCKETS (X2) 12"

B. PEN HOLDER CLOSURE (X1) 16"

C. ATTACH CARD POCKET TO FRONT PANEL
(X1) 22"

D. PERIMETER STITCH (X1) 100"

+ CANVAS

+ SANDPAPER

+ BEESWAX

LEATHER

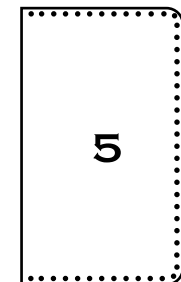
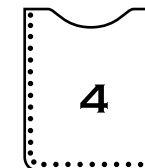
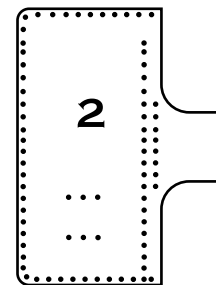
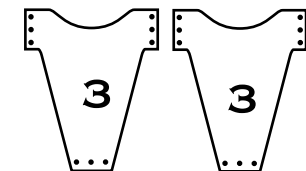
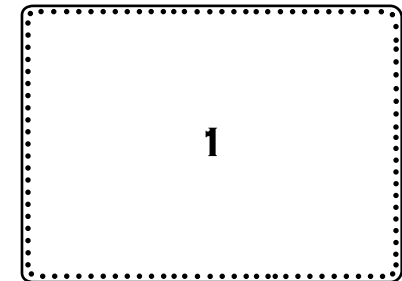
1. FRONT PANEL

2. PEN HOLDER POCKET

3. T-POCKETS (X2)

4. CARD POCKET

5. NOTEBOOK POCKET





YOU SHOULD KNOW



PAPER BINDER CLIPS ARE PERFECT FOR HOLDING LAYERS OF LEATHER TOGETHER WHILE YOU STITCH. THEY SERVE THE PURPOSE OF SEWING PINS.

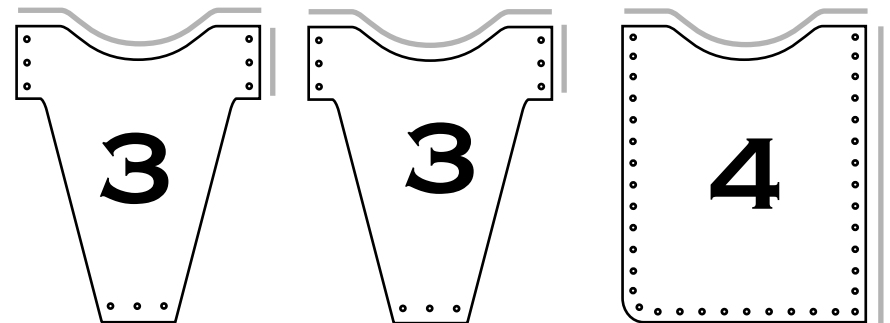
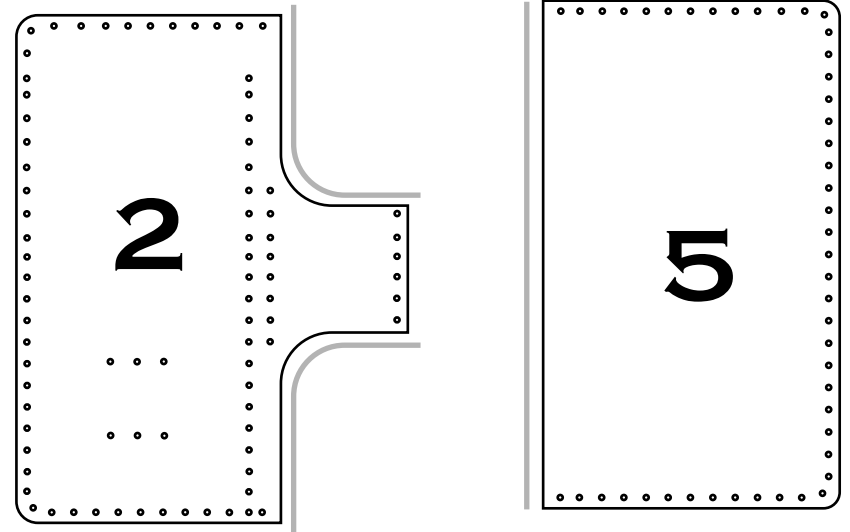
ALL STITCHING START POINTS ARE MARKED WITH A STAR.



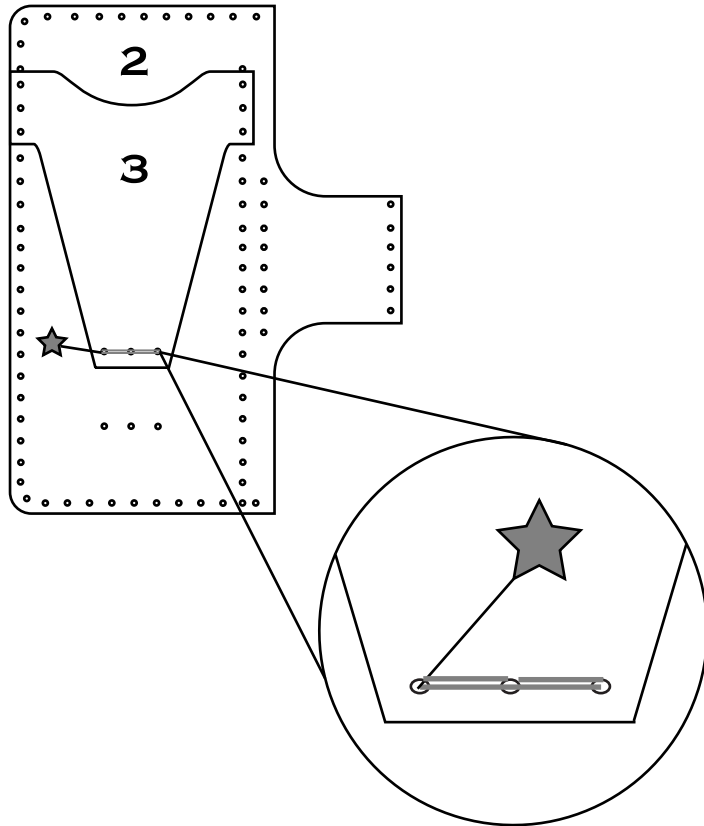
FLESH VS. GRAIN COLORATION



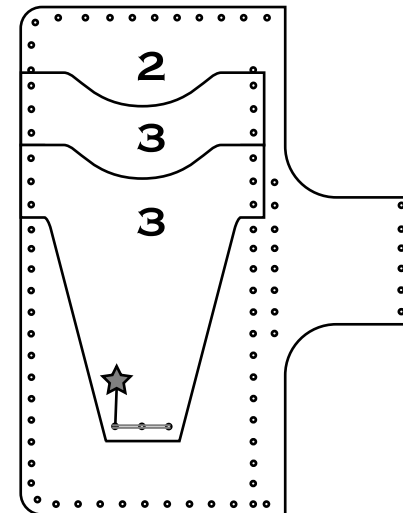
STEP 1: (Optional) Burnish everywhere marked by the grey lines below:



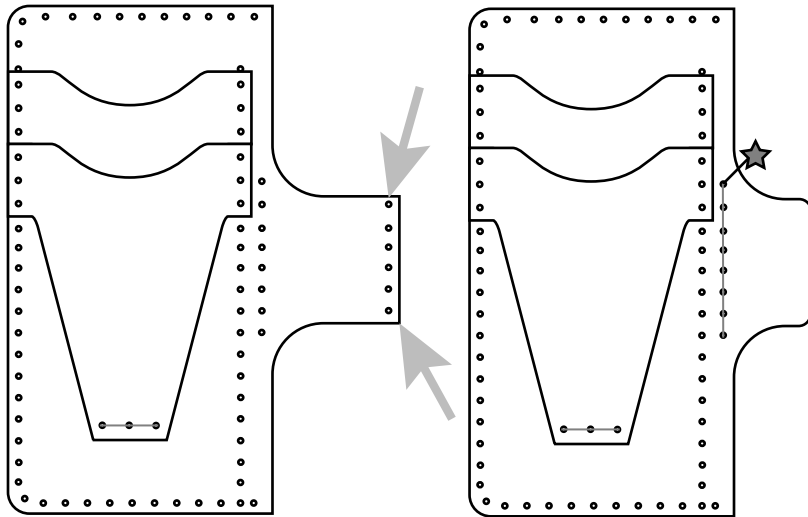
STEP 2: Saddle stitch the three hole bottom seam of one T-pocket (3) onto the pen holder pocket (2). Prepare your needles. Lay one T-pocket (3) onto the pen holder pocket (2) grain side to flesh side, lining up the three holes at the bottom of the T-pocket (3) to the top three holes on the pen holder pocket (2). Begin your saddle stitch by threading your needle through the farthest left hole. Saddle stitch the remaining three holes. When you get to the last right hole, backstitch and pull both needles through to the grain side of the T-pocket (3). Snip and carefully burn threads. Tip: using a heavy object, flatten down these stitches.



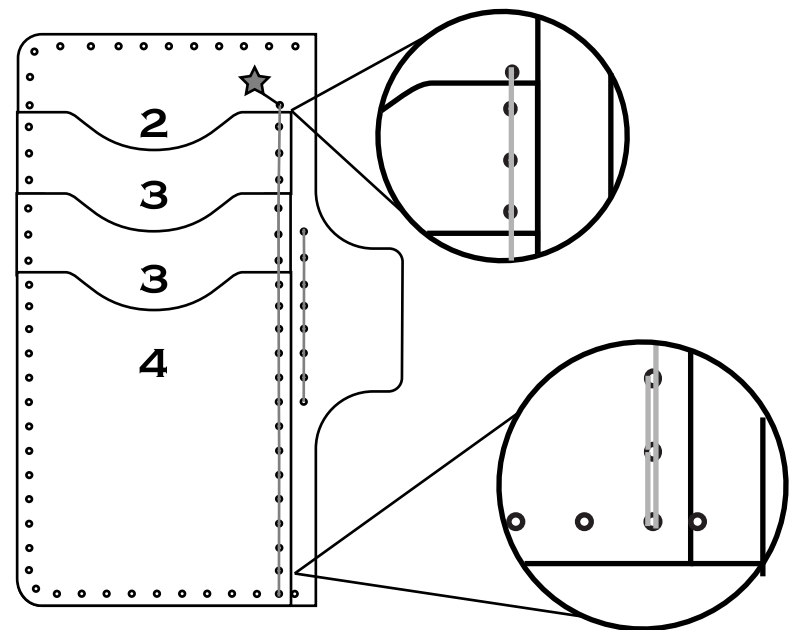
STEP 3: Repeat the same process for attaching the second T-pocket (3) onto the pen holder pocket (2). Lay the second T-pocket (3) onto the bottom three holes on the pen holder pocket (2) grain side to flesh side. This second T-pocket (3) will now cover the stitches from the first T-pocket (3). Begin your saddle stitch by threading your needle through the farthest left hole. Saddle stitch the remaining three holes. When you get to the last right hole, backstitch and pull both needles through to the grain side of the T-pocket (3). Snip and carefully burn threads. Tip: using a heavy object, flatten down these stitches.



STEP 4: Stitch the pen holder closed on the pen holder pocket (2). Prepare your needles. Fold the 6 hole seam back, flesh side to flesh side, creating a straw like tube for a pen. Starting the needles in the top hole, begin to saddle stitch down along the seam, stitching the pen holder closed. When you get to the last hole, back stitch. Pull both needles through toward the flesh side of the pen holder pocket (2). Snip and carefully burn threads.



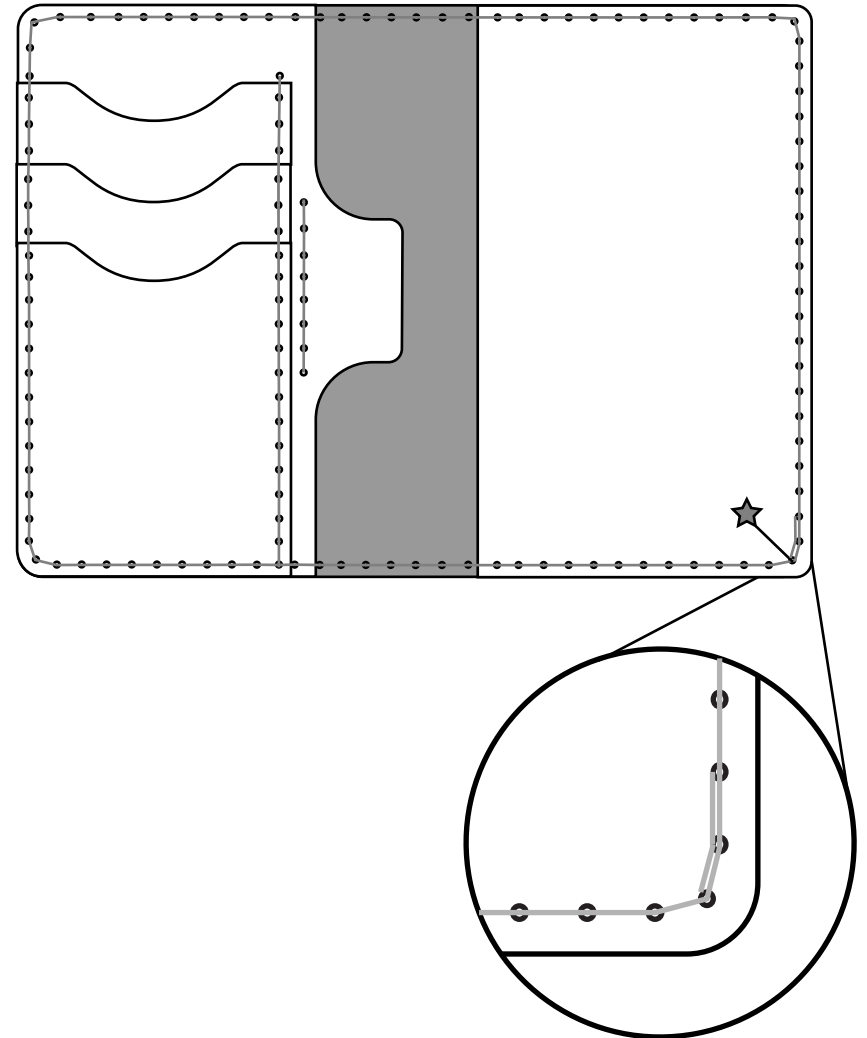
STEP 5: Attach the T-pockets (3) and the card pocket (4) to the pen holder pocket (2). Prepare your needles. Starting in the very top hole on the right side seam of the pen holder pocket (2), begin to saddle stitch down the first T-pocket (3). Continue to saddle stitch on the second T-pocket (3). Align the card pocket (4) and saddle stitch the card pocket (4) onto the pen holder pocket (2). When you get to the last hole of the card pocket (4) and pen holder pocket (2) back stitch. Pull both needles through to the flesh side of the pen holder pocket (2). Snip and carefully burn threads.



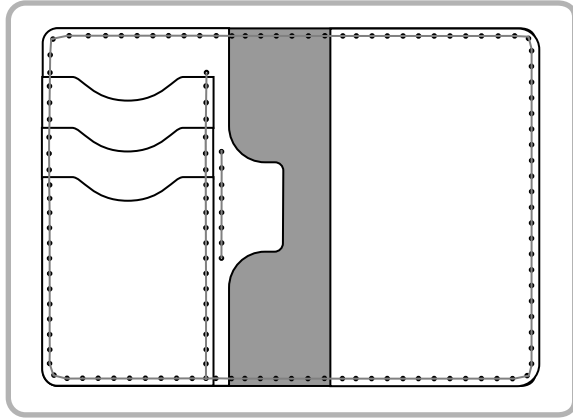
STEP 6: Stitch the assembled pen holder pocket (2) and notebook pocket (5) onto the front panel (1). Prepare your needles. Lay the front panel (1) down, flesh side up. Note which side of the front panel (1) is the left. Line up the assembled pen holder pocket (2) on the left side of the front panel (1) and the notebook pocket (5) on the right side of the front panel (1), grain sides up. Begin with the needle in the bottom right corner of the notebook pocket (5), and send the needle through to the bottom right corner of the front panel (1). Saddle stitch to the left, attaching the bottom seam of the notebook pocket (5) onto the front panel (1). Once the bottom seam of the notebook pocket (5) is attached, clip on the assembled pen holder pocket (2) using a binder clip. Continue to stitch along the single layer of the front panel (1) making sure to add in the assembled pen holder pocket (2). Keep saddle stitching up the left side of the assembled pen holder pocket (2) and around the top left corner of the pen holder pocket (2) and the front panel (1). Saddle stitch along the top seam of the pen holder pocket (2) continuing on the single layer of the front panel (1), making sure to add in the top seam of the notebook pocket (5). Continue down the right side of the notebook pocket (5) until you reach the right side corner stitch where you started. When you get to your first stitch, continue for three more saddle stitches. This will act as your back stitch. Pull both needles through to the grain side of the notebook pocket (5). Snip and carefully burn threads.

There is a sticker on the flesh side of the front panel (1) denoting the lower left corner.

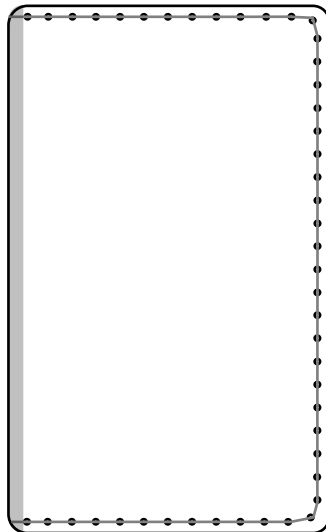
BOTTOM LEFT



STEP 7: (Optional) Sand then burnish the outer edge marked by the grey lines below.



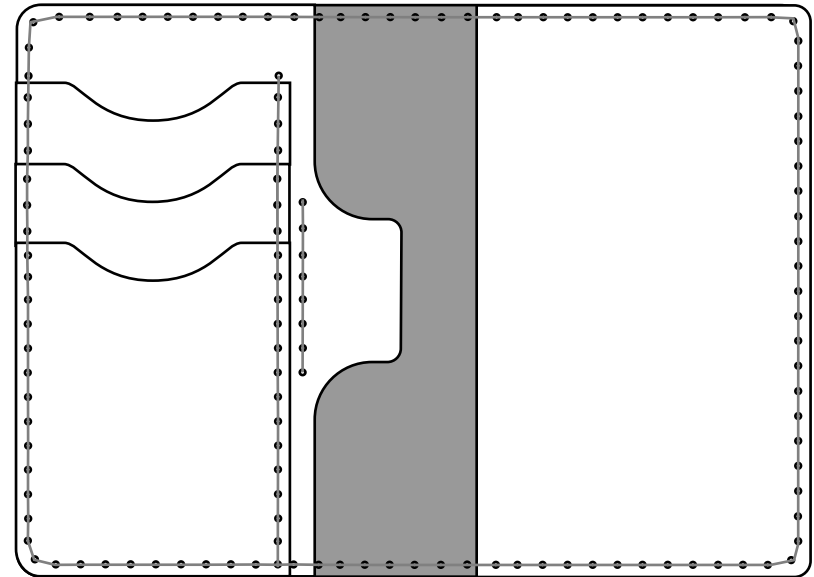
STEP 8: Crease the front panel (1). Fold the entire front panel (1) in half like a book. Line up the two corners of the left side to the two corners on the right side. Using your thumb, press down along the “spine” to give your small journal cover its fold.



BUCKLEGUY

LEATHERCRAFT SUPPLY

ALL DONE! ENJOY
YOUR NEW JOURNAL
COVER!



THANKS FROM ALL OF US AT BUCKLEGUY!



SHARE YOUR PROJECTS WITH US ON
SOCIAL MEDIA



BY USING THE HASHTAG #BGKITS

